"The Legend of El Chupacabra," Horror-Comedy with an all-Texas Cast and Crew Premieres in October

Bright Eye Pictures set to debut its first feature film, a raucous comedy inspired by 80s nerd flicks and classic monster movies.

Synopsis: A nerd obsessed with El Chupacabra after an encounter with the beast as a child, drags his "friends" into a quest to save their tiny Texas town when neighbors start to go missing.

For Immediate Release

August 18, 2023

San Antonio, TX - Bright Eye Pictures brings over-the-top comedy, an off-the-wall conspiracy and the South's favorite goat sucker, El Chupacabra, to the big screen this fall with its first feature, "The Legend of El Chupacabra."

The film follows the adventures of Pete Mackey, a nerdy cryptozoologist who had a run in with the Chupacabra as a boy and has never been able to shake it. When his neighbors in Blufkin start to disappear, a local rancher puts up a \$50,000 reward for the capture or killing of the mythic beast they call 'El Chupacabra.' Pete convinces his childhood friends, Danny and Bailey, to make good on the blood oath they swore as kids and "rid the town of this beast."

"The Legend of El Chupacabra" features an all-Texas cast and crew and was filmed in San Antonio, San Marcos, Blanco and the surrounding hill country. The Chupacabra creature suit was designed by San Antonio's own Sergio Guerra, a creature FX artist who competed in season one of "Face Off," the SyFy Network's creature FX artist competition show. Visual Effects were handled by Austin's RoninFilm, a VFX house led by Visual Effects Supervisor Peter Hyoguchi.

Writer, Director, Producer, Rob Mabry describes the film as a mash-up of classic eighties comedies and goofy monster movies like "Tremors," "Gremlins" and "Piranha" with a little "Sharknado" and "Cocaine Bear" thrown in for good measure.

"The goal for me is always to make people laugh. This movie is a celebration of B-movie monster flicks wrapped in a goofy, ridiculous comedy. It's the sci-fi, horror comedy buddy-flick I've always wanted to make," said Mabry.

The film is currently in post-production with a premiere in theaters planned for October and a streaming release in early 2024.

